
SAGE FOGLE, they/them

Collaborative Pianist

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Opera and Art Song

North End Music Performing Arts Center (NEMPAC) - Boston, MA 2024

Audition Pianist

- Played auditions for summer show *Orfeo ed Euridice* (Gluck)

MassOpera - Boston, MA

Rehearsal Pianist, Glockenspiel 2023

- Played auditions for season casting
- Accompanied all rehearsals for *The Magic Flute* (Mozart) (Conductor Dr. Lisa Graham)
- Coached singers
- Played glockenspiel in orchestra for performances

Boston Opera Collaborative - Boston, MA 2021-2023

Accompanist, Audition Pianist

- Accompanied singers in twice weekly Acting Training classes
- Played auditions for three productions
- Accompanied singer performances at the Holiday Gala

Longy School of Music of Bard College - Cambridge, MA 2021-2023

Graduate Fellow

- Played twelve full-length second year graduate recitals and twelve half-length first year graduate recitals
- Accompanied lessons for Vocal and Instrumental Studios
- Accompanied repertoire classes and master classes
- Played for the Musical production Spring 2023

Freelance Collaborative Pianist and Coach - Boston, MA & Cleveland, OH 2017-2024

- Play for private voice lessons
- Coach classical and musical theatre singers in solo and small ensemble settings
- Play for recordings and auditions
- Play recitals, weddings, funerals and other events

Harvard University Holden Voice Program - Cambridge, MA 2023-2024
Repertoire Class Pianist

- Played rehearsals and recitals for vocal performance for non-majors

Other Work Experience

Boston Conservatory and Berklee School of Music - Boston, MA 2024 (current)
Staff Pianist

- Accompany studio lessons, group classes, and master classes in classical song, opera, music theatre, and other contemporary styles
- Accompany juries and recitals

Unitarian Universalist Church of Medford - Medford, MA 2024 (current)
Director of Music

- Plan repertoire, choir materials, and special music for 2-3 Sundays per month
- Hold monthly meetings with the Worship and Music committees and the pastor to align repertoire with sermons and messages
- Rehearse the choir and hymn leader solos

Harvard University Classics Theatre Department - Cambridge, MA 2024
Music Director, Conductor

- Production of “Madea”, the Greek tragedy
- Lead solo and ensemble vocal rehearsals
- Conducted all rehearsals and three performances
- Worked with student composers and directors to revise the music and make it more accessible

Belmont Middle and High School - Belmont, MA 2023-2024
Staff Pianist

- Accompany rehearsals for 7th-12th grade choirs
- Lead sectionals and assist conductor as needed
- Accompany 4 to 5 performances per semester

Brookline Symphony Orchestra - Brookline, MA 2024 (current)
Orchestral Keyboard Player

- Member of the orchestral roster for keyboard
 - Performed from the piano and the celeste
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Handel and Haydn Society - Boston, MA

2024 (current)

Substitute Pianist

- Member of substitute pianist roster
- Accompany rehearsals for various choruses / age groups under different conductors

Arlington Children's Theatre - Arlington, MA

2024

Rehearsal Pianist

- Served as rehearsal pianist for full production of "Peter Pan Jr."

Languages

Native Language: English

Proficient in conversational German

Completed diction coursework in French, German and Italian.

Education and Training

2023	Longy School of Music of Bard College, Cambridge, MA Master of Music in Collaborative Piano
2021	Baldwin Wallace University Conservatory of Music, Berea, OH Bachelor of Music: Double Major in Music History and Piano Performance
2022	AIMS in Graz Summer Music Institute: Opera Studio, Graz, Austria
2019	AIMS in Graz Summer Music Institute: Lieder Studio, Graz, Austria

Honors and Awards

2021-23	Equity Scholar (<i>Full Tuition Remission</i>), Longy School of Music
2022	American Institute of Musical Studies (AIMS) Graz, Half Tuition Scholarship
2019	Riemenschneider Bach Institute Gott Scholars Award, Baldwin Wallace University Conservatory of Music

Master Classes

2023	Martin Katz: vocal collaboration
2022	Gary Matthewman: vocal collaboration, Gustavo Halley: opera coaching, Kathryn Wright: opera,, James Douglas: collaborative piano.
2021	Joshua Conyers: vocal collaboration, Warren Jones: vocal collaboration, Xavier Folley: instrumental collaboration.
2019	Ulrich Eisenlohr: vocal collaboration, Gary Matthewman: vocal collaboration, Barbara Bonney: vocal collaboration.
2018	Martin Katz: vocal collaboration, Sylvia Berry: fortepiano.

Instructors

2024	JJ Penna (Private teacher): Boston, MA (current)
2022-2023	Renana Gutman, Longy School of Music, Cambridge, MA
2021-2022	Dr. Spencer Myer, Longy School of Music, Cambridge, MA
2017-2021	Dr. Sungeun Kim, Baldwin Wallace University, Conservatory of Music, Berea, OH
2014-2017	Dr. Stephen Taylor, SC Governor's School for the Arts and Humanities, Greenville, SC

Related Skills

- Perfect pitch
- Music theory and music history tutor
- Proficient piano tuning abilities

References

J.J. Penna: Collaborative Pianist and Vocal Coach, New England Conservatory and Yale School of Music | jj.penna@necmusic.edu | 732.859.7889

Dana Lynne Varga: Classical Soprano, Professor of Voice at Longy School of Music, Founder and Artistic Director of MassOpera | dana.varga@longy.edu | 914.262.7142

Brian Moll: Collaborative Pianist, Vocal Coach: Longy School of Music and Boston Conservatory at Berklee | brian.moll@longy.edu

Kaitlin Donovan: Belmont Middle High School Choral Director, Belmont High School | kdonovan@balmontschools.net

Lisa Graham: Conductor, Music Director of The Metropolitan Chorale, Director of Choral Programs at Wellesley College | Lgraham1@wellesley.edu | 781.248.2802

Carol Mastrodomenico: Stage Director and Vocal Pedagogy Instructor, Longy School of Music and Tufts University | carol.mastrodomenico@longy.edu
